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内容提要 20

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关键词

100081

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Thomas More

Utopia

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Dystopia

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Tom Moylan

Demand the Impossible

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[1]Moylan, Tom. *Demand the Impossible*. New York and London: Methuen, 1986. p.9.

[1]

Lyman Tower Sargent

[2]

一、反乌托邦叙事与身体的抵抗

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Ursula Le Guin

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1969

J. P. Seaton

1997

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三、世纪末的身体狂欢：赛博朋克、人工智能与后人类主义

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N.Katherine Hayles

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2017 388 3

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embodiment

body

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As is known, the writing enthusiasm in utopia has quickly weakened which is clearly shown in the reduced number of texts and the emergence of dystopia during World War II and the cold war. With an analysis of such three important literary facts of utopia as dystopia, feminist utopia and cyberpunk as well as related theoretical discourses (namely, body theory, feminism and posthumanism), the present paper believes that in the 20th century utopia is not just fading away, but turns from the blueprint of society to the impulse of body.

utopia; dystopia; posthumanism; feminism; cyberpunk

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