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关于《送报夫》中不能轻易忽视的事实,足可为其旁证的感情的强度,以及因为形象化不足而呈现的缺憾。如果说对于劳动者农民的作品,必须以宽大的尺度看待;那么对于殖民地的这类作品,就必须更加宽容对待了。^[2]

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The Reality and Significance of Taiwanese Writers' Writing in Japanese During Japanese Occupation

Ma Taixiang

Abstract: Top Taiwanese Japanese writers during Japanese Occupation gained popularity among the Japanese literary circle by participating in the Literature Award in Japan since the 1930s, which is considered by quite many researchers evidence of Taiwanese writers' good command of the colonist language. However, the analysis of the reality of the award shows that those writers' ability of literary expression in Japanese. The analysis firstly reveals that Japanese popularization seemed fruitful, but the effect is actually limited; secondly, it displays the unequal literary communication between the Japanese literary circle and the colonial one; lastly, it also proves that the overstatement of the absolute dominance of Japanese in Taiwan literary circle during Japanese occupation does not hold water.

Keywords: Japanese occupation of Taiwan; Taiwan Japanese Literature; Lv Heruo; Zhang Wenhuan; Long Yingzong

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