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An Analysis of the Source of Tao Yuanming's Poetry

Based on the Poetical in the Ming and Qing Dynasties

Xie mengjie Yan ming

Abstract As one of the most important periods in the study of Tao Yuanming's poetry, scholars in the Ming and Qing Dynasties inherited the traditional methods in finding the originals. They carefully analyzed previous research, and put out a more exact view of it. This paper summarizes some important viewpoints of the origin of Tao Yuanming's poetry, which come from the poets in the Ming and Qing Dynasties. It analyzes whether Tao learnt from Ying Qu, the relationship between Tao Yuanming's Five Characters Poetry and the Nineteen Ancient Poems, and Tao Yuanming's four words poetry and The Book of Songs. These questions made the biggest controversies in the study of Tao's poetry. By distinguishing and analyzing these poems, this paper is expected to find out the process of Tao's poetry as a type in the Ming and Qing Dynasties, and recognize the contribution and the position of Tao's poetry in the history of Chinese poetry.

Key words: Tao Yuanming Poetry Analysis Origin Analysis

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