



Charles Hartshorne

Francis Kovach

Saints Bonaventure ^[1]

Thomas Aquinas

next theory of value

emotional affect

the an

Klüver-Bucy Syndrome

[2]

feeling tones
PP 173- 175

character)

(emotional

PP 184 185

[3]

PP 186 187

[1] C. A. Strong, *The Origins of Consciousness*, London: Macmillan, 1918; G. H. Parker, *Smell, Taste, and Allied Senses in the Vertebrates*, Philadelphia: Lippincott, 1922; Durant Drake, *Mind and Its Place in Nature*, New York: Macmillan, 1925; J. P. Nafe, "Psychology of Felt Experience," *American Journal of Psychology* 39 (1927), pp.367- 389; Edward Bullough, "The Apparent Heaviness of Colors," *British Journal of Psychology* 2 (1909), p.111 ff.; and C. D. Taylor, "Visual Perception versus Visual plus Kinaesthetic Perception in Judging Colored Weights," *Journal of General Psychology* 4 (1930), pp.229- 246.

[2] Suzanne Langer, *Feeling and Form: A Theory of Art*, New York: Scribner's, 1953, p.79, pp.84- 85.

[3] Wolfgang Kohler, *Gestalt Psychology*, New York: Liveright, 1929. Also see Ronny Desmet, "Gestalt Experiments Highlighting Key Ideas in Whitehead," forthcoming in *Process Studies*.



sensation (feeling) PP, 188- 189

PP 204 221 232- 234 253- 256

[1]

sensation (feelings) [

(PC 603- 604)

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tive quality

contextual ^[1]

perception

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(PP, 172)^[5]

(ZF,

208- 209; PC, 603; PP, 171)^[6]

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[1] Stephen Pepper, *Aesthetic Quality: A Contextualistic Theory of Beauty*, New York: Scribner's, 1937. Also see Lewis Hahn, *A Contextualistic Theory of Perception*, Berkeley: University of California Press, 1942

[2] Hospers, Hartshorne's *Aesthetics*, pp.122- 123

[3] Alfred North Whitehead, *Objects and Subjects*, in *Adventures of Ideas*, New York: Free Press, 1967, ch. 11

[4] Langer, *Feeling and Form*, ch. 7- 9

[5] Hospers, Hartshorne's *Aesthetics*, 124

[6] Nils Wallin, et al., eds., *The Origins of Music*, Cambridge: MIT Press, 2000; Mason Matthews, *Primer of Music*, Chicago: John Church, 1894; Max Schoen, ed., *The Effects of Music*, New York: Harcourt, Brace, 1927; Percy Scholes, *The Listener's Guide to Music with a Concert- Goer's Glossary*, Oxford: Oxford University Press, 1925; and Robert Ogden, *Hearing*, London: Cape, 1925



feeling tones

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Krzysz

tof Penderecki

(PP, 171, 174)

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(sensing)
aesthetic satisfaction

(feeling)

(OD, 233)

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(OD, 234)

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Donald Sherburne

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Sein

[2]

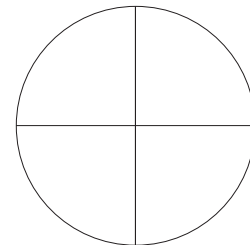
[3]

simples

psychologically primary colors

Dimensions of Color
(PP,222)

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[1]Donald Viney, *Charles Hartshorne and the Existence of God*, Albany: State University of New York Press, 1985, pp.120- 121.

[2]

[3]Donald Sherburne, *A Whiteheadian Aesthetic*, NewHaven: Yale University Press, 1961, xxvi, p.115. Also see Robert Woodworth, *Psychology: A Study of Mental Life*, NewYork: Holt, 1921; Charles Baudouin, *Psychoanalysis and Aesthetics*, New York: Dodd, Mead, 1924; and R. W. Church, *An Essay on Critical Appreciation*, Ithaca: Cornell University Press, 1938

[1]

PP, 47, 165, 211, 222, etc.; IS, 174, 177- 183
mean

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(IS, 180, also see PP, 165)

[2][PP, 215]

[3]

reactive feelings