

试述元魏宗室墓志中的江南元素

元魏宗室墓志是洛阳邙山出土碑志的集中代表,其秉承六朝贵族主义精神撰写,凸显中古北方胡人贵族化运动的观念及成果。标榜文化素养是该类墓志的核心环节,细致剖析其结构元素,不难发现引领贵族时尚的江南新风占据相当的比重,具体包括玄谈、文学、宴饮、务虚、义理及书法等内容。在贵族化浪潮的席卷下,元魏宗室的气质风貌日益趋向江南化,此乃南北文化交融的必然结果,在中国文化史上叙写了绚丽的篇章。

元魏 宗室墓志 江南时尚 文化修养 贵族化

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A Study on the Jiangnan Elements in Royal Clan' s Epitaph of the Yuan Wei Dynasty

Liu Jun

Abstract: Yuan Wei royal clan' s epitaph was the best representation of the Luoyang Mang Mountain unearthed epitaph, which was written according to the six dynasties aristocratic spirit and highlighted the concept and the result of the medieval north Hu nobility movement. Literacy was the core link of this kind of epitaph. It was not difficult to find the Jiangnan fresh air that led the aristocratic fashion occupied considerable proportion by analyzing its detailed structural elements. In the wave of sweeping the aristocratic progress, there existed a growing trend of the Jiangnan style for the Yuan Wei royal clan. This was the inevitable result of the cultural integration of the north and the south that wrote a brilliant chapter in the Chinese cultural history.

Keywords: Yuan Wei dynasty; royal clan' s epitaph; Jiangnan fashion; culture; nobility

本刊2014年第1期刊载的《协同与创新:员工帮助计划与企业社工关系研究》一文,由于沟通不畅,误发了作者已撤稿的论文,现作撤消处理。

本刊2015年第1期刊载的《试论中华传统文化传统与当代城市文化生态建设》一文,作者潘飞单位更正为:北京交通大学中国产业安全研究中心博士后科研工作站北京产业安全与发展研究基地经济学博士后。

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