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二、瓦解“文革文学”话语规范体系的策略与理论限度

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三、颠覆“文革文学”话语模态的三种叙事流向

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The Discourse Transition from the Cultural Revolution Literature to the New Period Literature

Wu Shanzeng

Abstract: The discourse transition from the Cultural Revolution literature to the new period literature involves two aspects: transition of literary theoretical discourse and transition of literary text discourse. The present paper, with reference to discourse of the Cultural Revolution literature, based on the comprehensive investigation of the collapsing process of the discourse system and the overturn of discourse mode of the Cultural Revolution literature during 1976- 1978, puts forward a new view on when the Cultural Revolution literature ended and the new period literature began as well as the starting point of the new period literature discourse.

Keywords: the Cultural Revolution literature; the new period literature; discourse transformation; the starting point of discourse