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[1] See Michael Moran, *The Brush Regulatory State: High Modernism and Hyper-Innovation*, Oxford University Press (2003). p.168.

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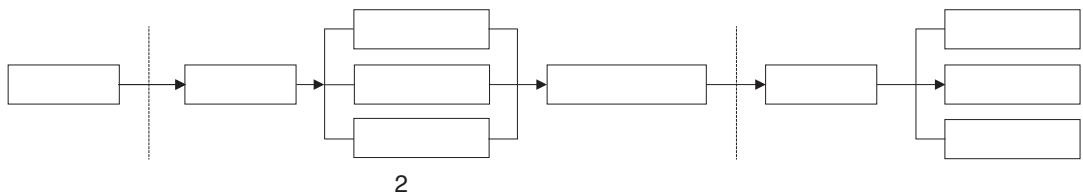
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