
E.H.Gombrich

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tabulation

Giorgio Vasari

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T.S.R.Boase

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tic change cyclical theory Pliny the technological theory of artis

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the perceptual theory of artistic change

haptic

optic

A. Riegl

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seeing and knowing

John Ruskin

Roger Fry

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2011 9

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2009 10

1- 24

[3]Topics of Our Time: Twentieth- century Issues in Learning and in Art, p.62

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2003

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perceptual

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conceptual

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Karl Popper

the logic of situation

Leon Battista Alberti

Filippo Brunelleschi

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2015

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G.W.F.

2016

59-75

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612

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John Constable

[2]

All history should be, I suggest, a

history of problem situations

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William Turner

[4]

Paul Cézanne

Vincent van Gogh

Paul Gauguin

Cubism

Expressionism

Primitivism [5]

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[3]

2000

140- 142

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vary

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480- 481

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[4]

2016

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Régis Debray

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The New Art History

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principle of selection

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De gusti

bus non est di sputandum [3]

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[1][2][4][5]	599- 600	600	15	626
[3][6][7]	137	143	149- 150	
[8][9]	21	21		